

Tempo la cetra

Voce sola

Claudio Monteverdi (1567-1643)

Sinfonia

10

Tenore

Basso

6

12

17

so - ni al - - - - tro ch'a - mo - re.

Ritornello

Co-si pur tra l'are - ne e pur tra fio - - - - ri

7

not-t'amoro-se Amor torn'a det - tar - mi ne vol ch'io prend' an-cor

14

a cantar d'ar - mi se non di quelle on - d'egl'impia-ga i co - ri

Ritornello

8 Hor l'humil plet-tro e i rozzi accenti inde-gni mu - sa qual di anci accor -

7 8 da in fin ch'al can - to de la trom - ba sub-li -

13 8 me il Ciel ti de - gni.

Ritornello

8 Rie - de ai te-ne-ri scher - zi e dol - ce in tan - to lo Dio

7 8 guer - rier tem-pran-do i fe - - - - -

12

ri se - gni in grem - bo a Ci-the-rea dor - m'al tuo

18

can - to Dor - - - m'al tuo can-to.

Sinfonia a 5

Measures 1-10 of Sinfonia a 5.

10

Measures 11-18 of Sinfonia a 5.

19

Measures 19-24 of Sinfonia a 5.

23



System 23: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. Bass staff contains a harmonic accompaniment with chords and single notes.

27



System 27: Treble and Bass staves. Treble staff continues the melodic line with various intervals. Bass staff provides harmonic support with chords and moving lines.

31



System 31: Treble and Bass staves. Treble staff features a melodic line with eighth notes and rests. Bass staff continues the harmonic accompaniment.

35



System 35: Treble and Bass staves. Treble staff concludes with a double bar line and repeat sign. Bass staff continues the accompaniment and also ends with a double bar line and repeat sign.

39



Three staves of music in common time (C). The top staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff provides a harmonic accompaniment with whole and half notes. The bottom staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one sharp (F#).

49



Three staves of music in common time (C). The top staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The middle staff continues the harmonic accompaniment with whole and half notes, also ending with a double bar line. The bottom staff continues the bass line with eighth and sixteenth notes, ending with a double bar line. The key signature has one sharp (F#).